

ARCHI-PHONIE

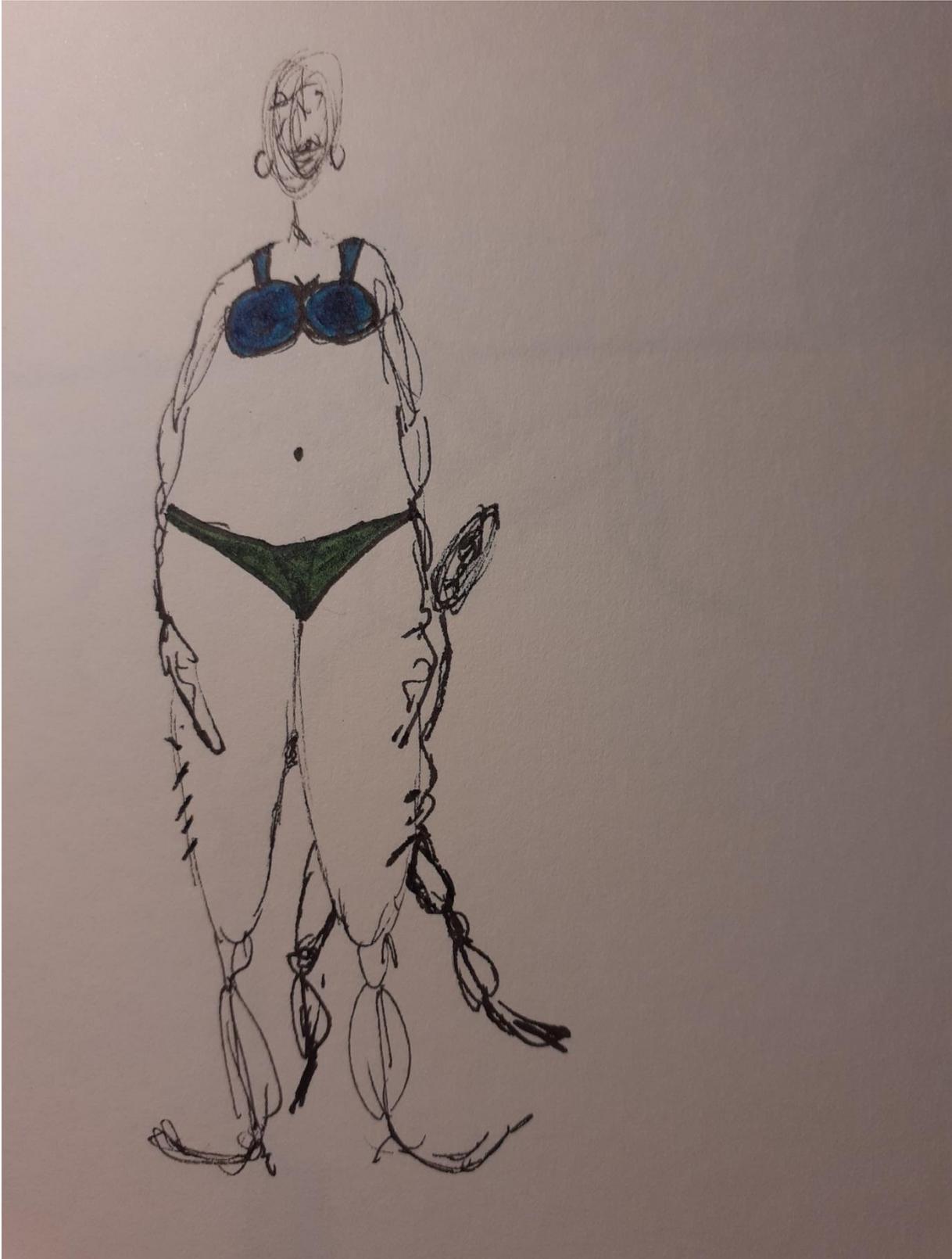
Charles Eric Charrier

Editions QazaQ

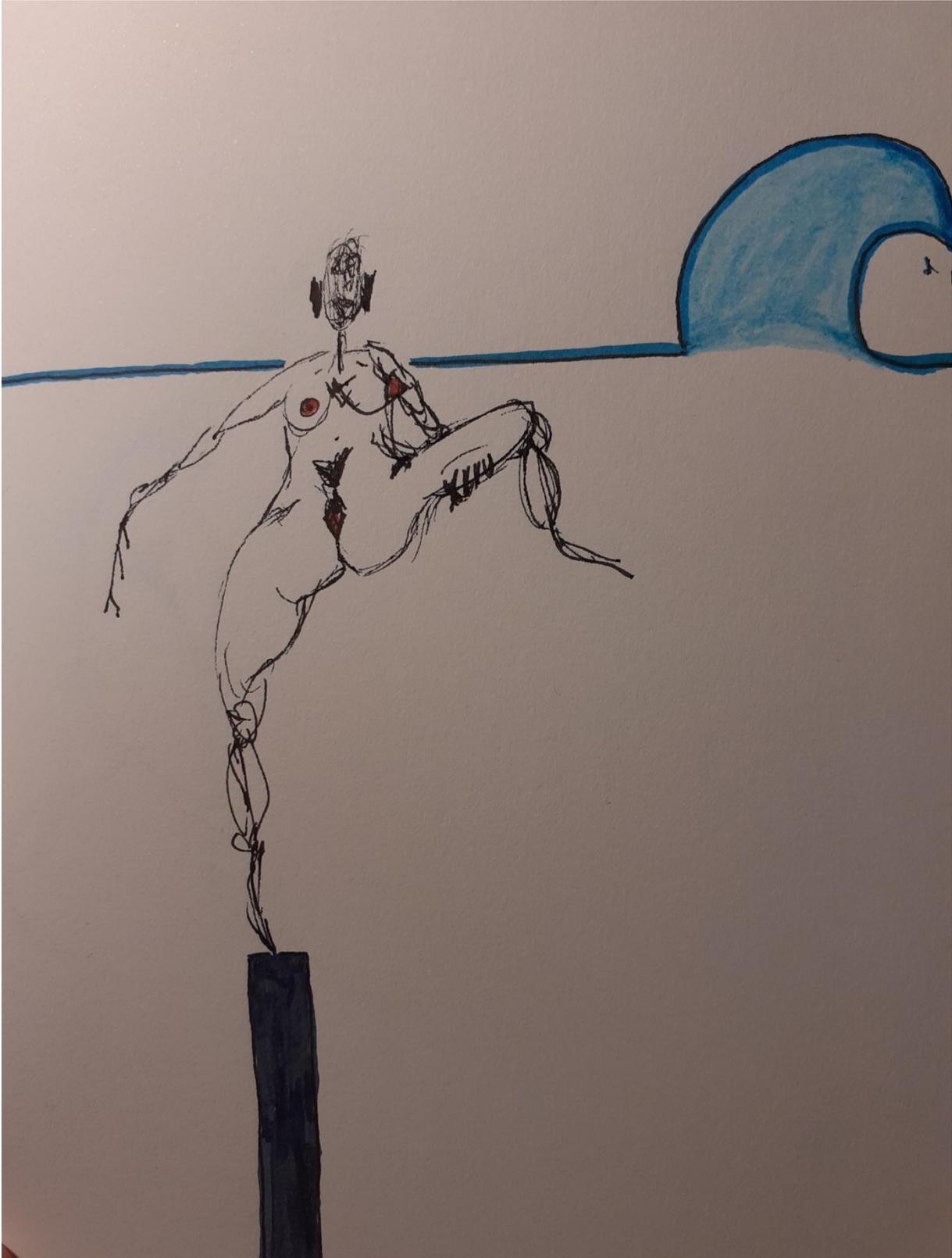
978-2-492483-06-6

Archi-Phone

La femme à l'enfant apeuré



Distraction



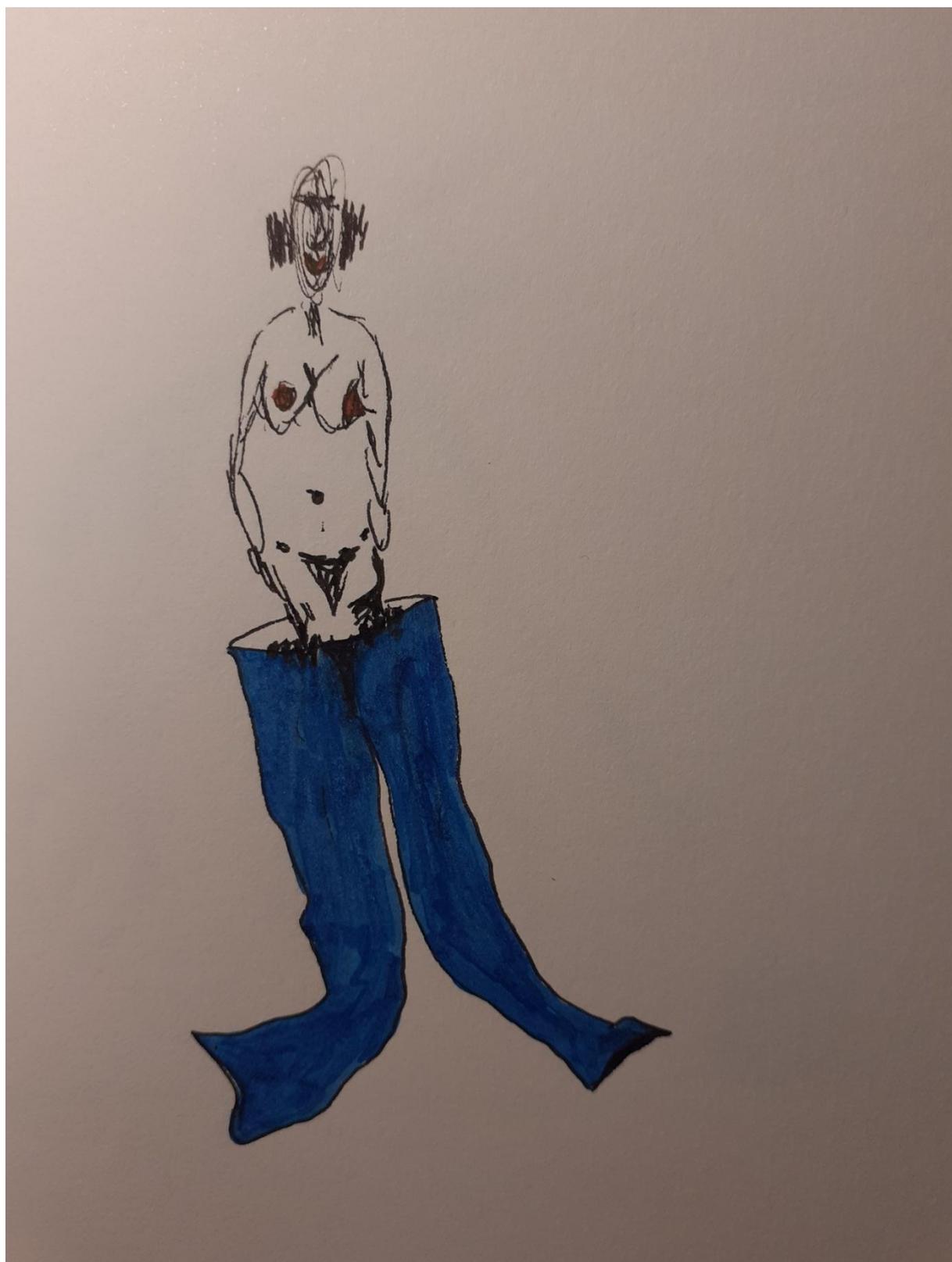
Femme haute



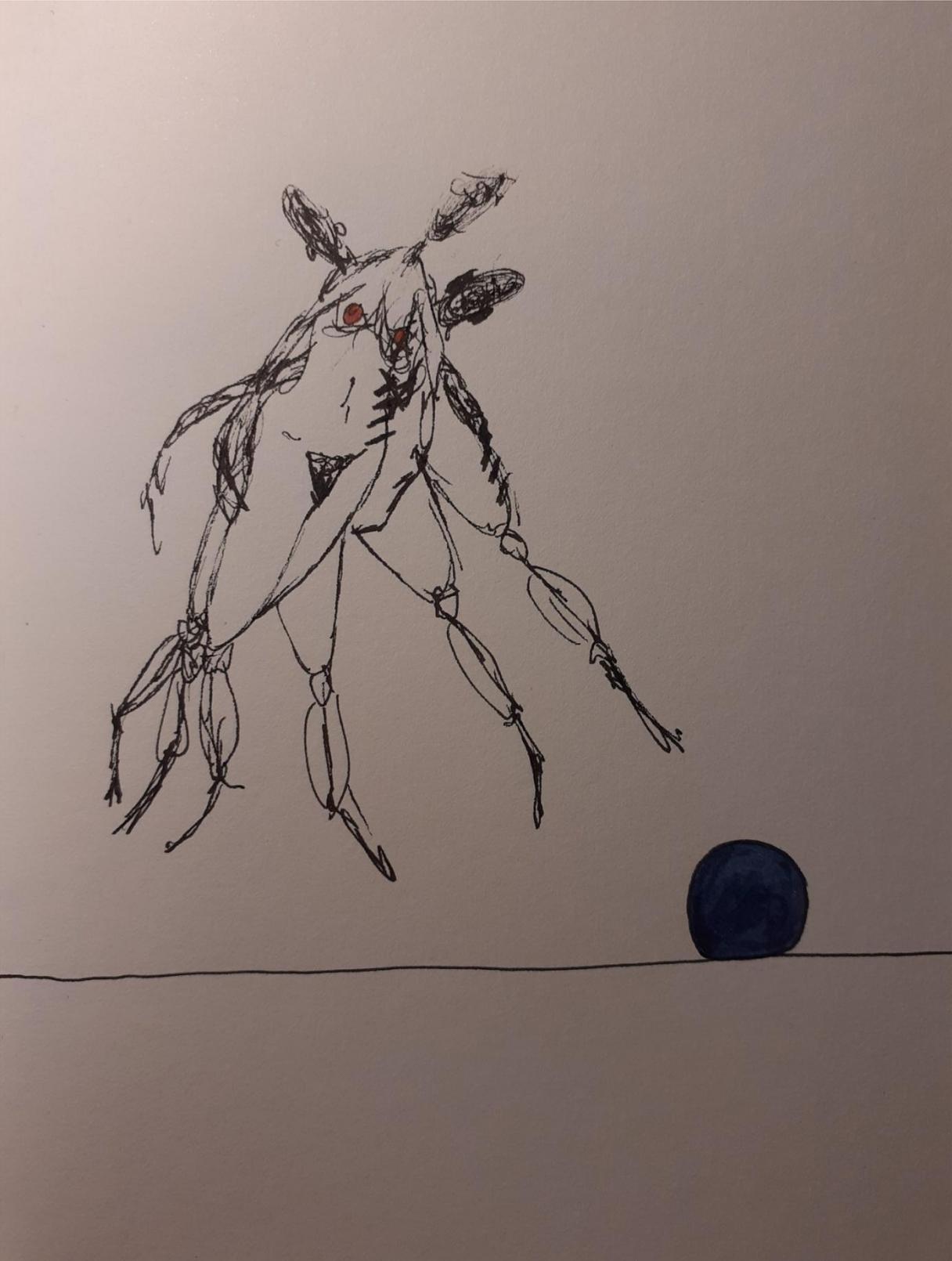
La douceur un peu verte



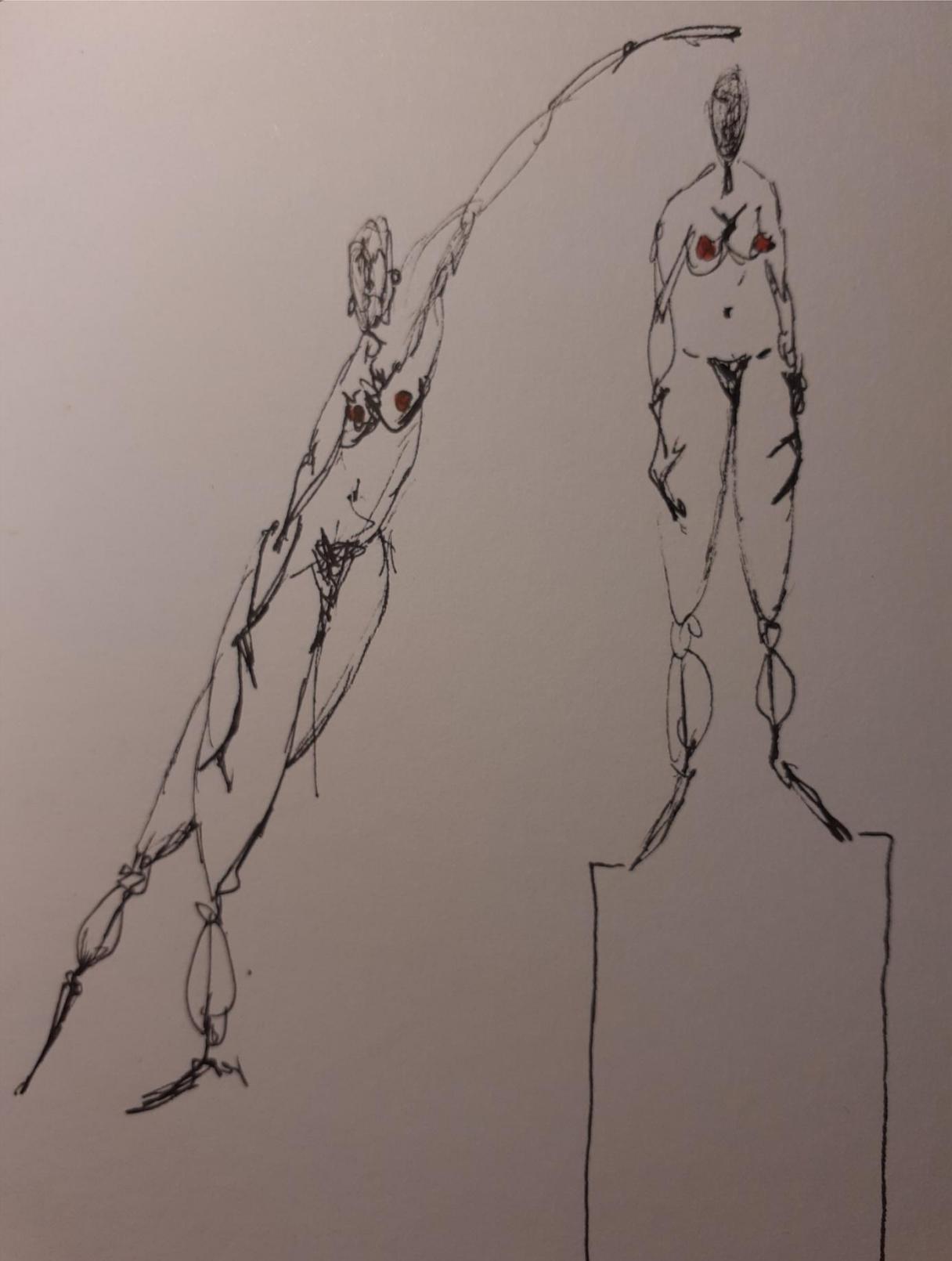
Vieille femme au pantalon bleu



Bowling & ribouldingue



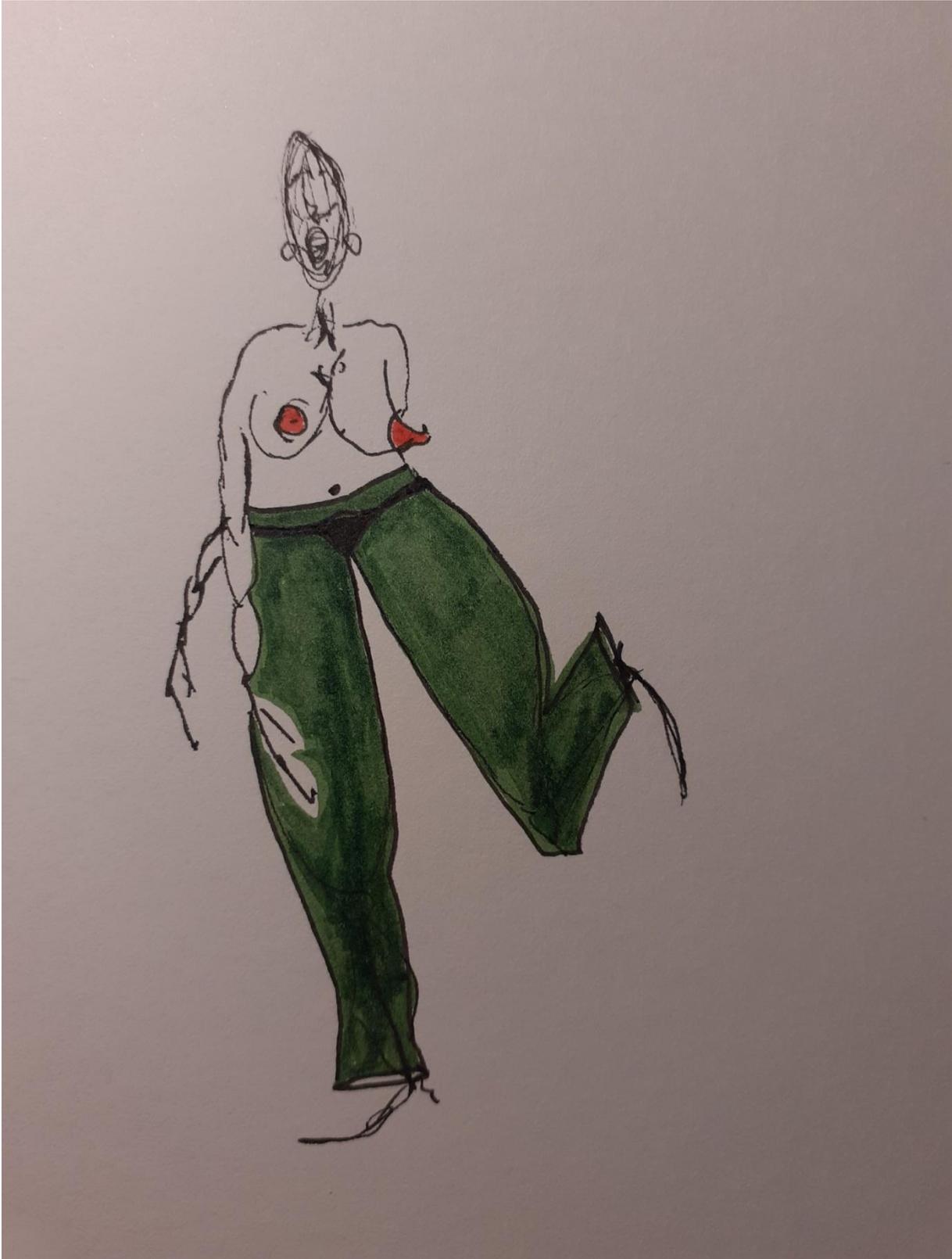
Alors ?



La Terre



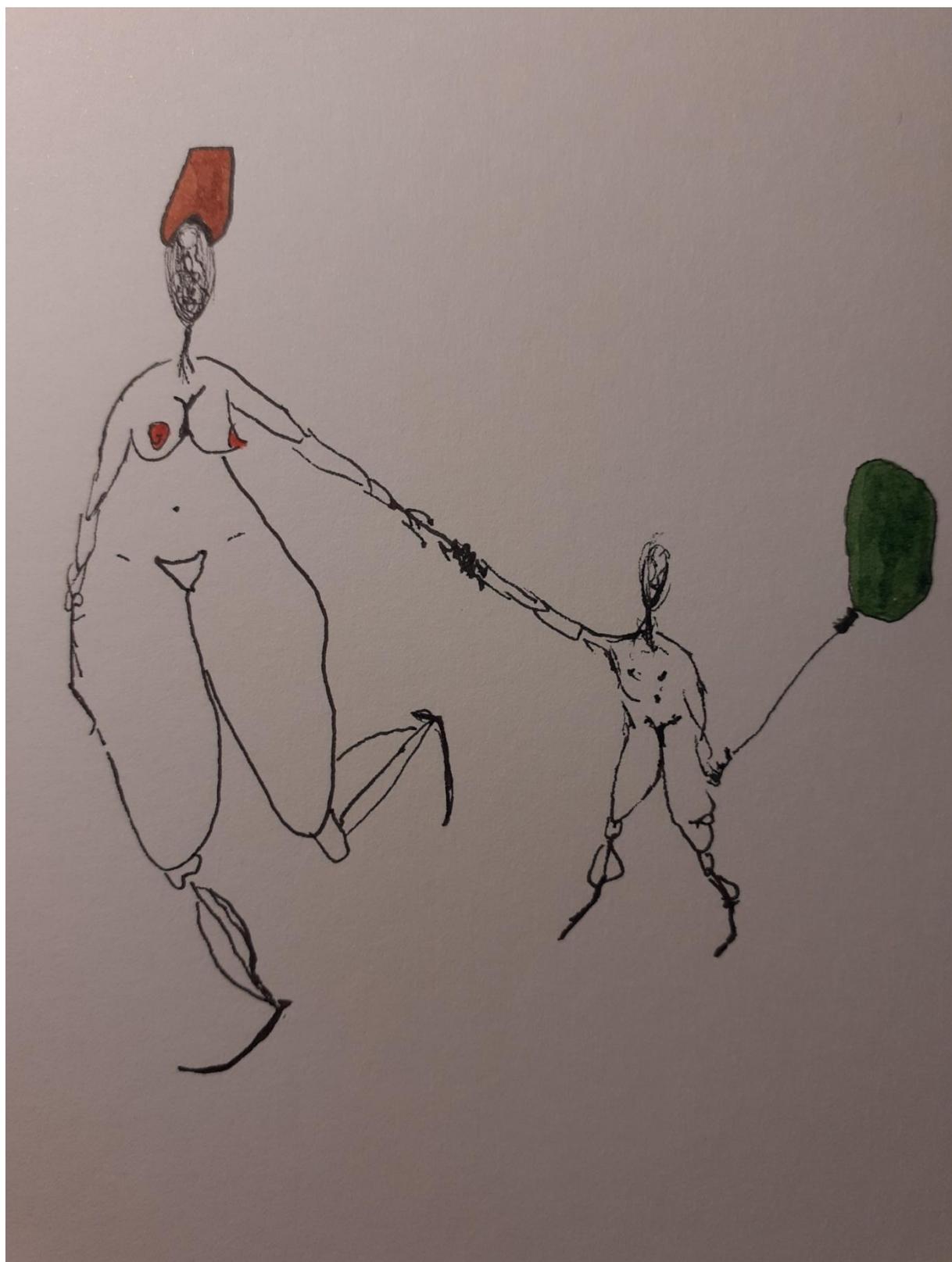
Femme entre deux âges dansant dans un pantalon vert



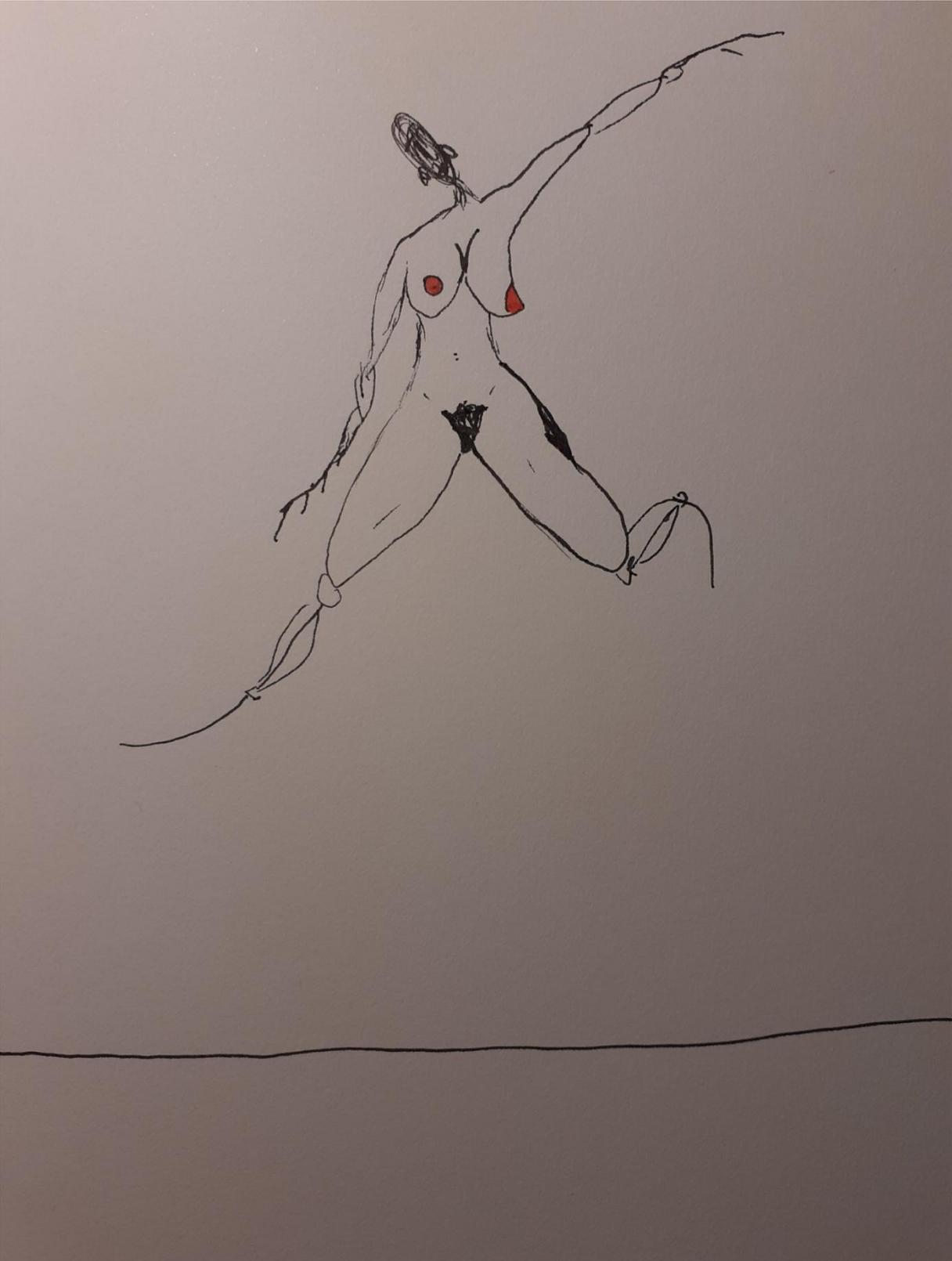
Vieille femme en colère bleue



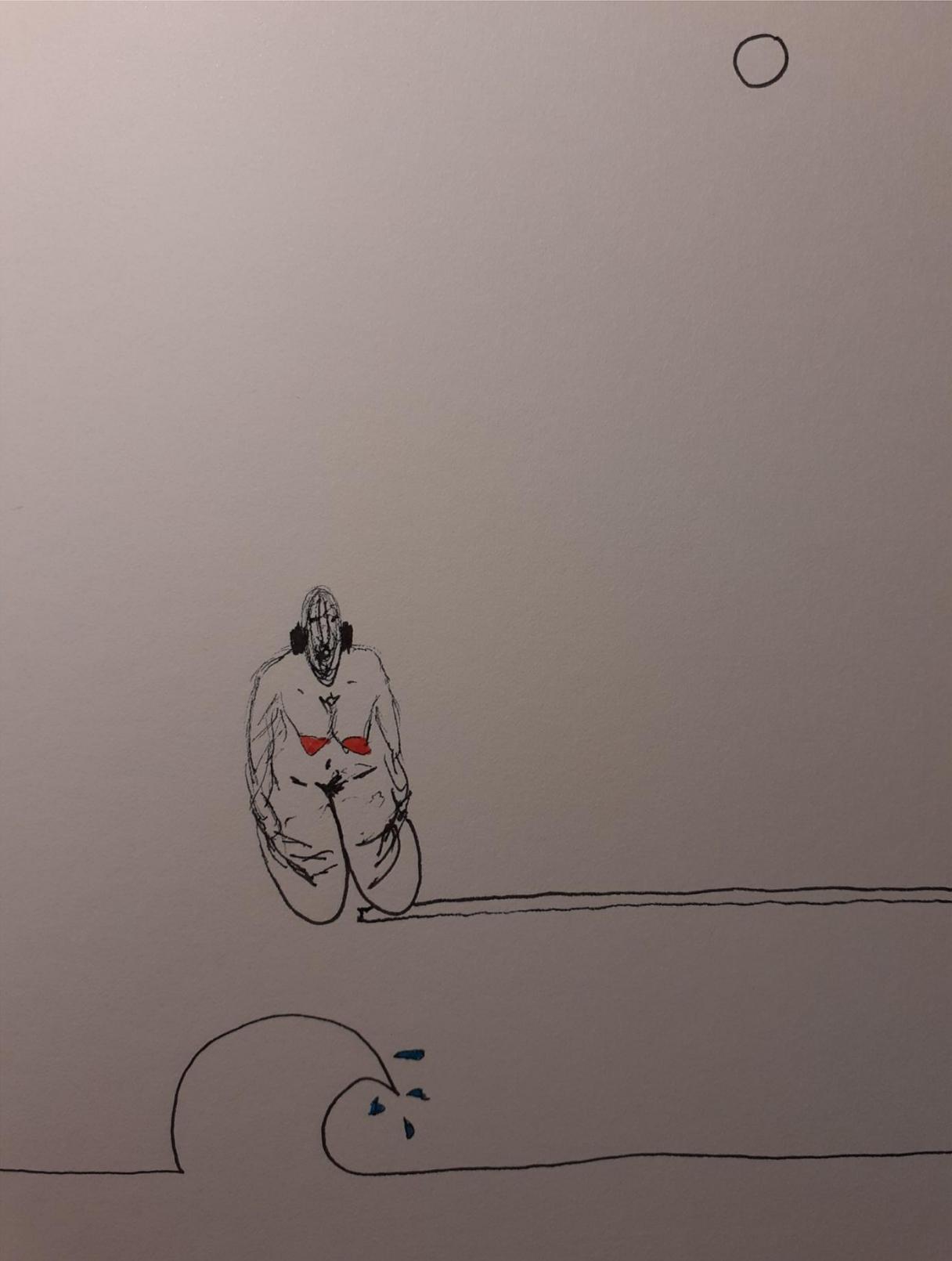
A la fête foraine en chapeau et ballon



A la maison



Vieille femme en équilibre au dessus de la mer taoïste



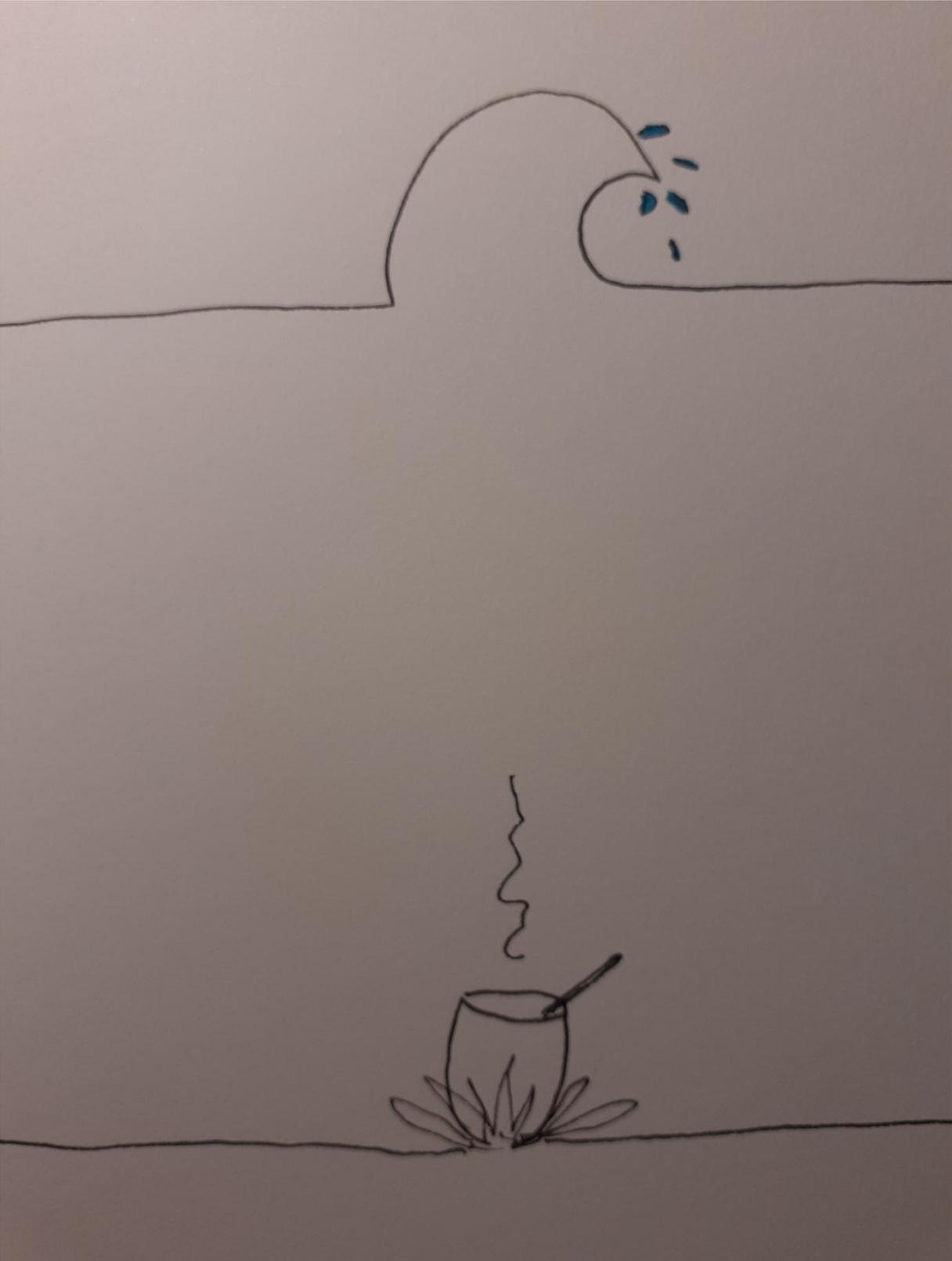
L'oiseau loin et robe blanche immaculée de la femme dansant un sentiment nuancé



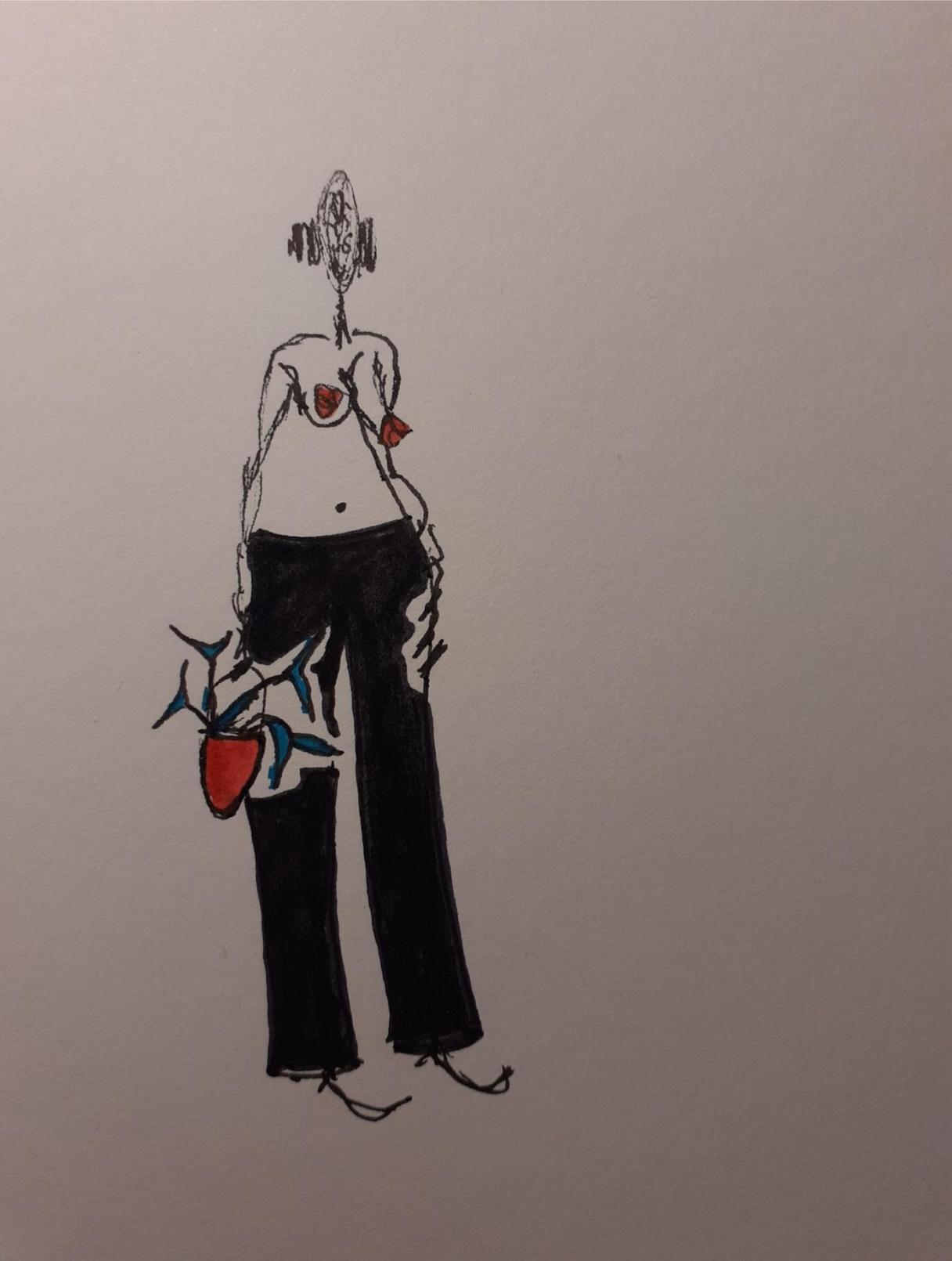
Yoga des formes



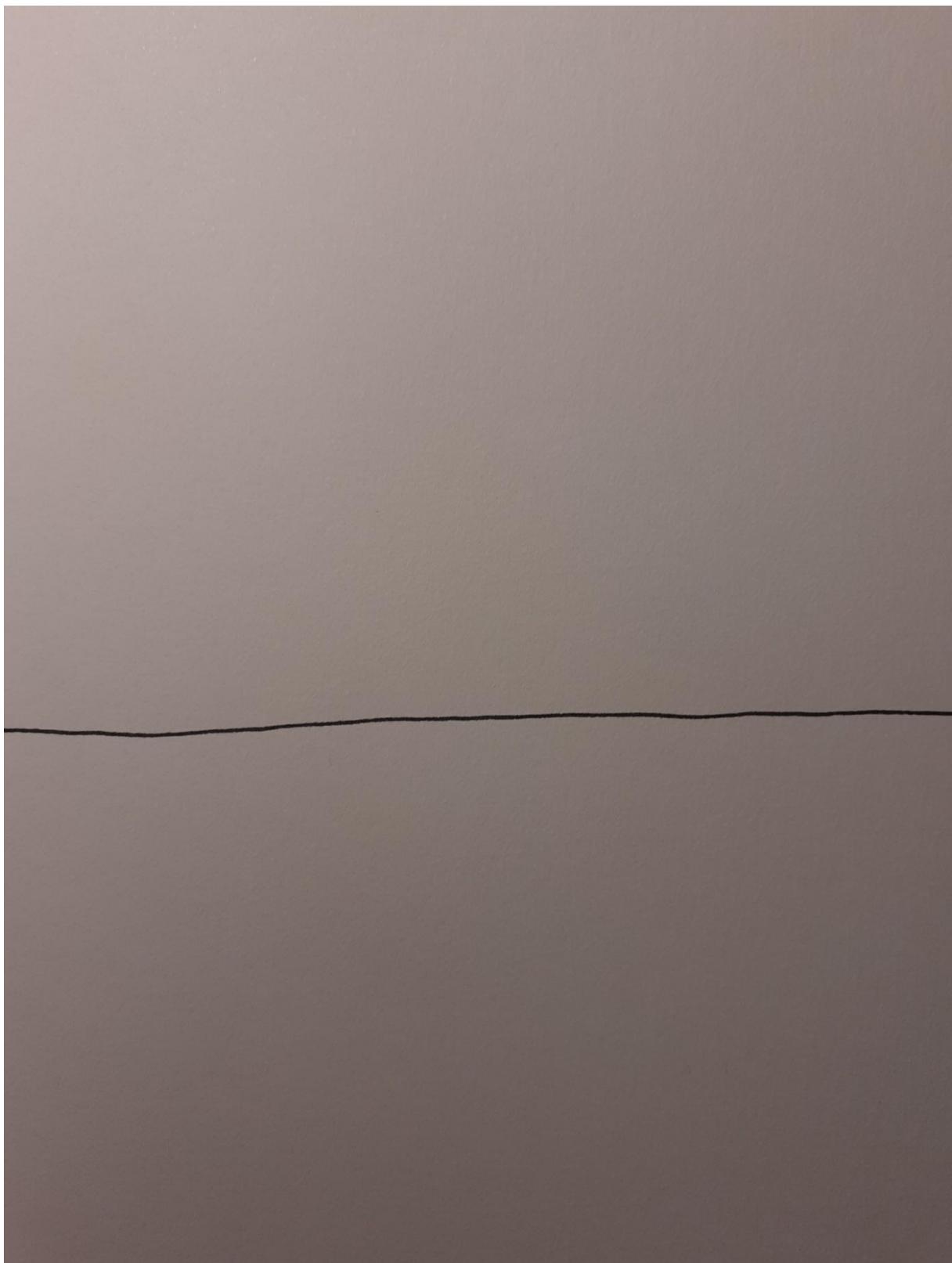
Riz bouillant sur la plage



Pêcheuse longiligne et élégante vendant en bloc son poisson au marché du samedi



Après la tempête



FIN

ROUGE



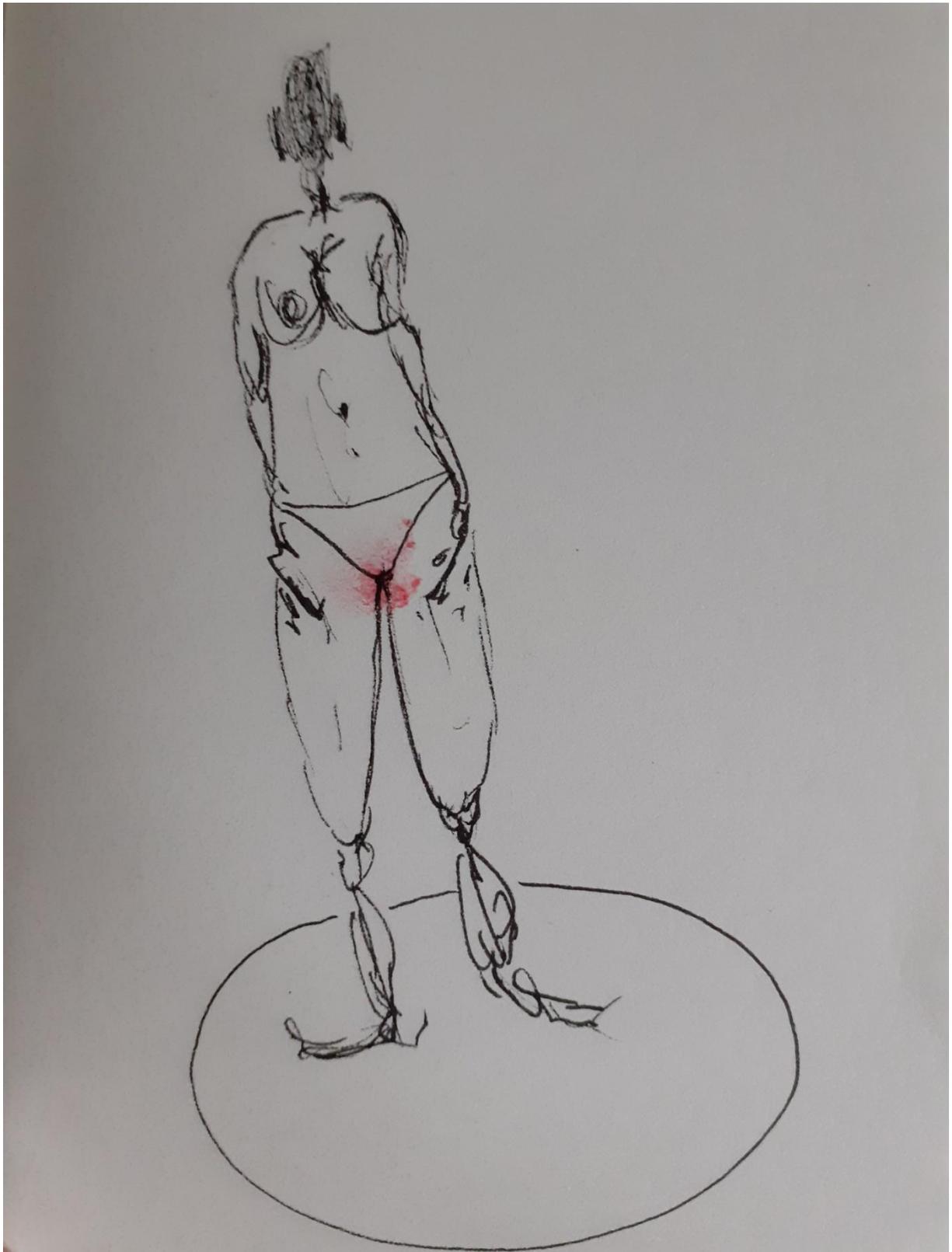
Rouge 1



Rouge 2



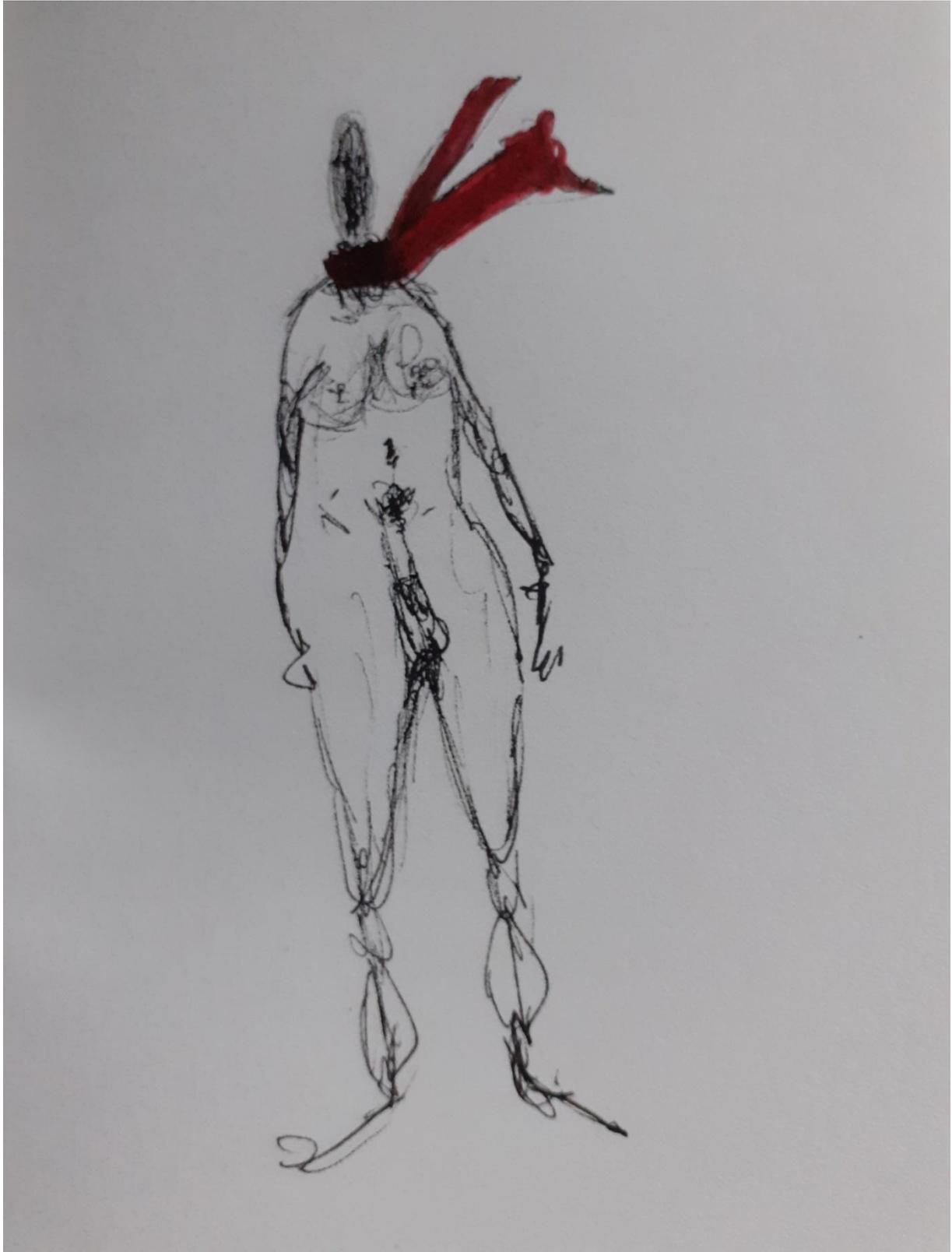
Rouge 3



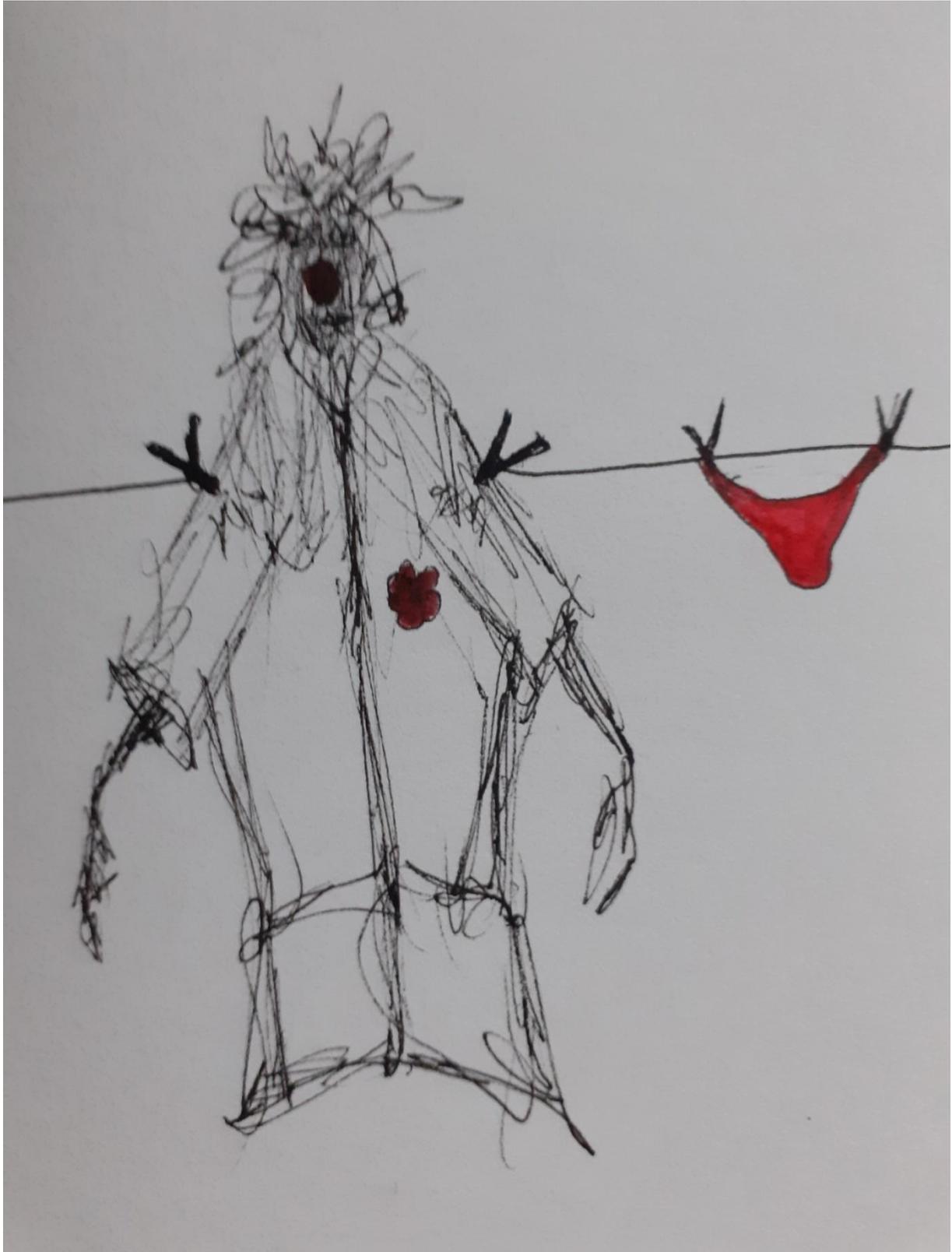
Rouge 4



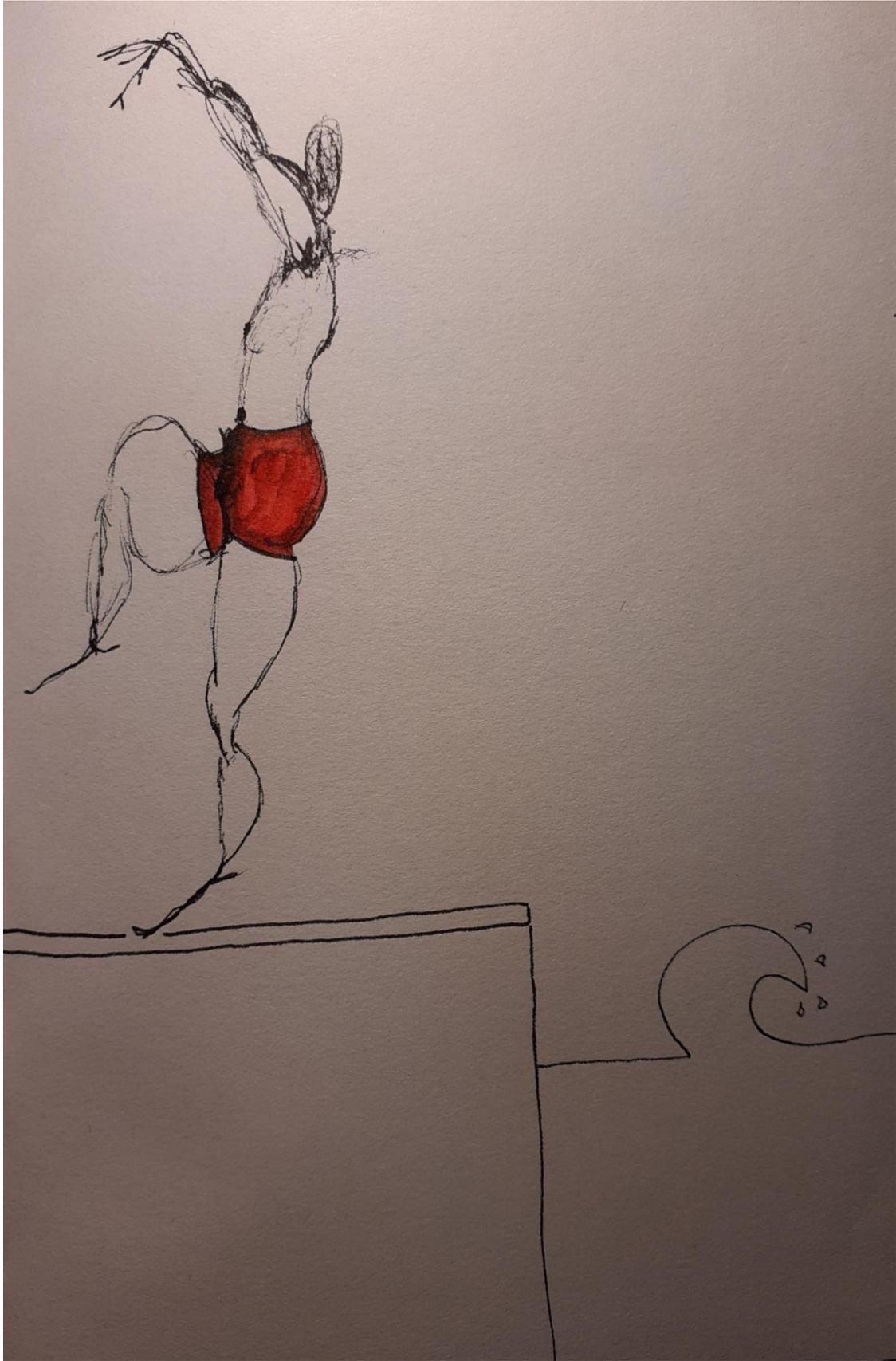
Rouge 5



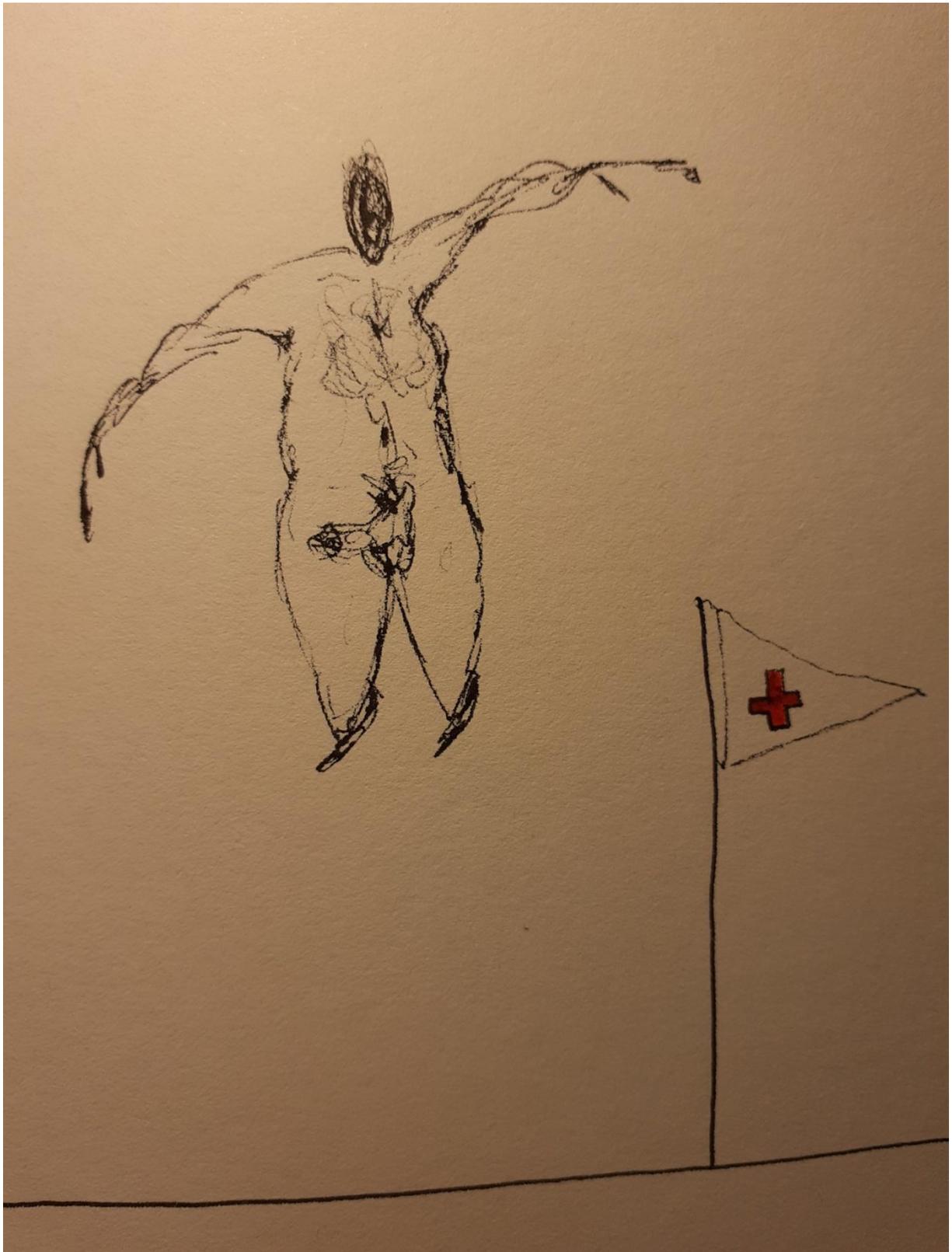
Rouge 6



Rouge 7



Rouge 8



Rouge 9



Rouge 10

Acmé de la tempête

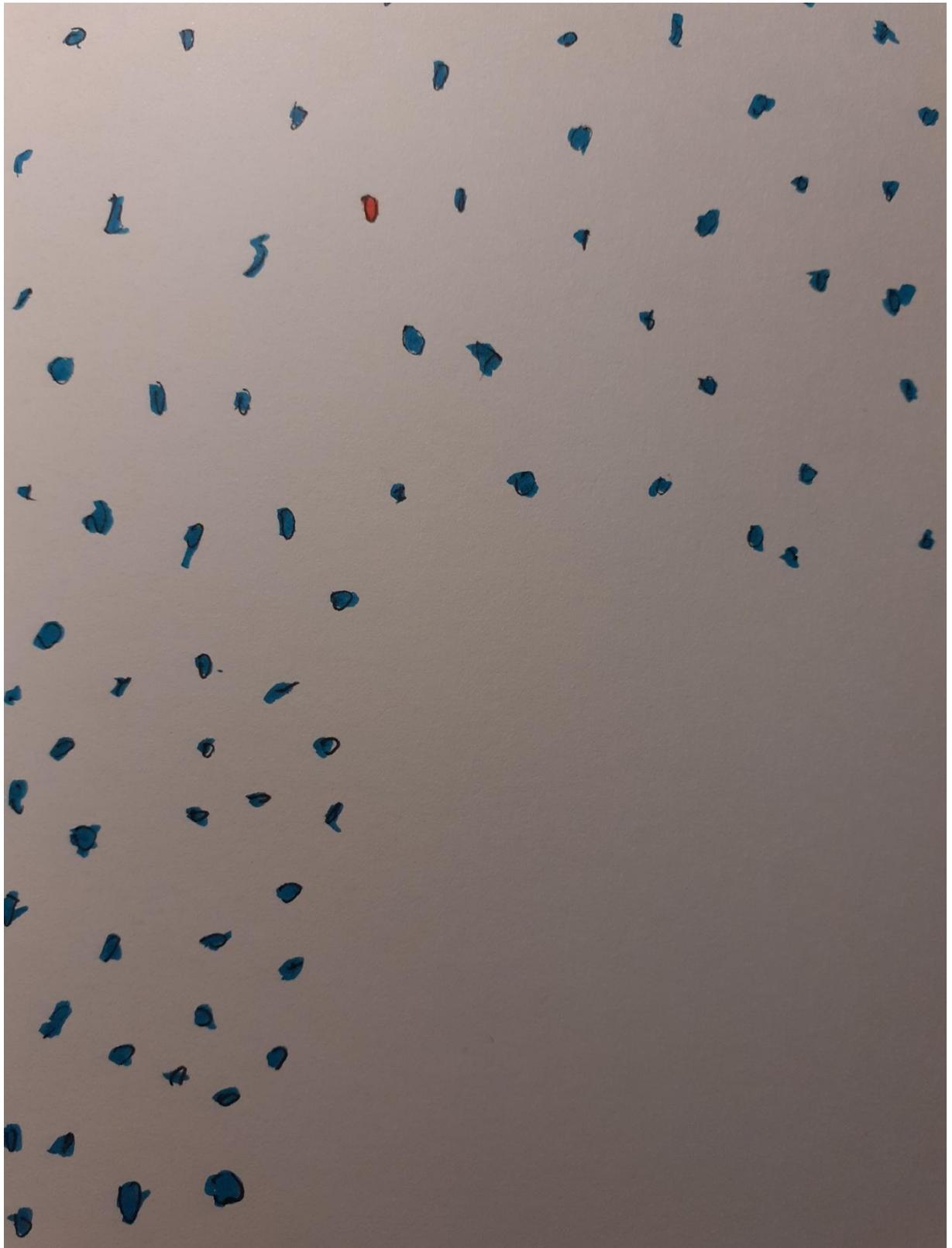
Tempête décentrée délivrant une rage authentique.
Sur la grève, un défilé... D'humains nouveaux, vaguant
à l'Amour et aux occupations artistiques et simples.

Sur le dos, de gigantesques coquilles de crabes,
vestiges de l'ancien monde disparu corps et bien.

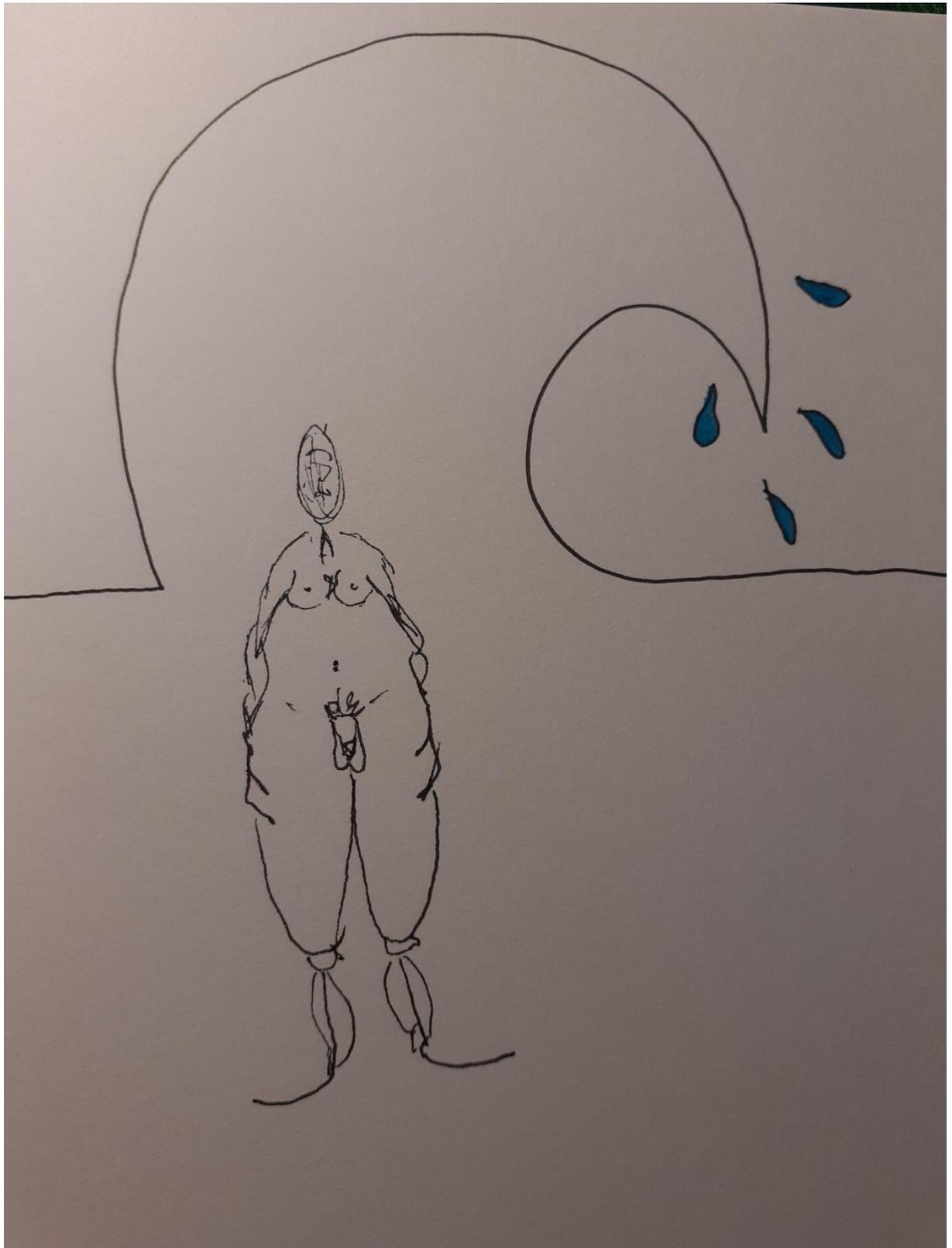
Aux ismes, Capital ? Merci et au non-revoir.

Séismes pachydermiques au profond désespoir
n'enculera plus personnes.



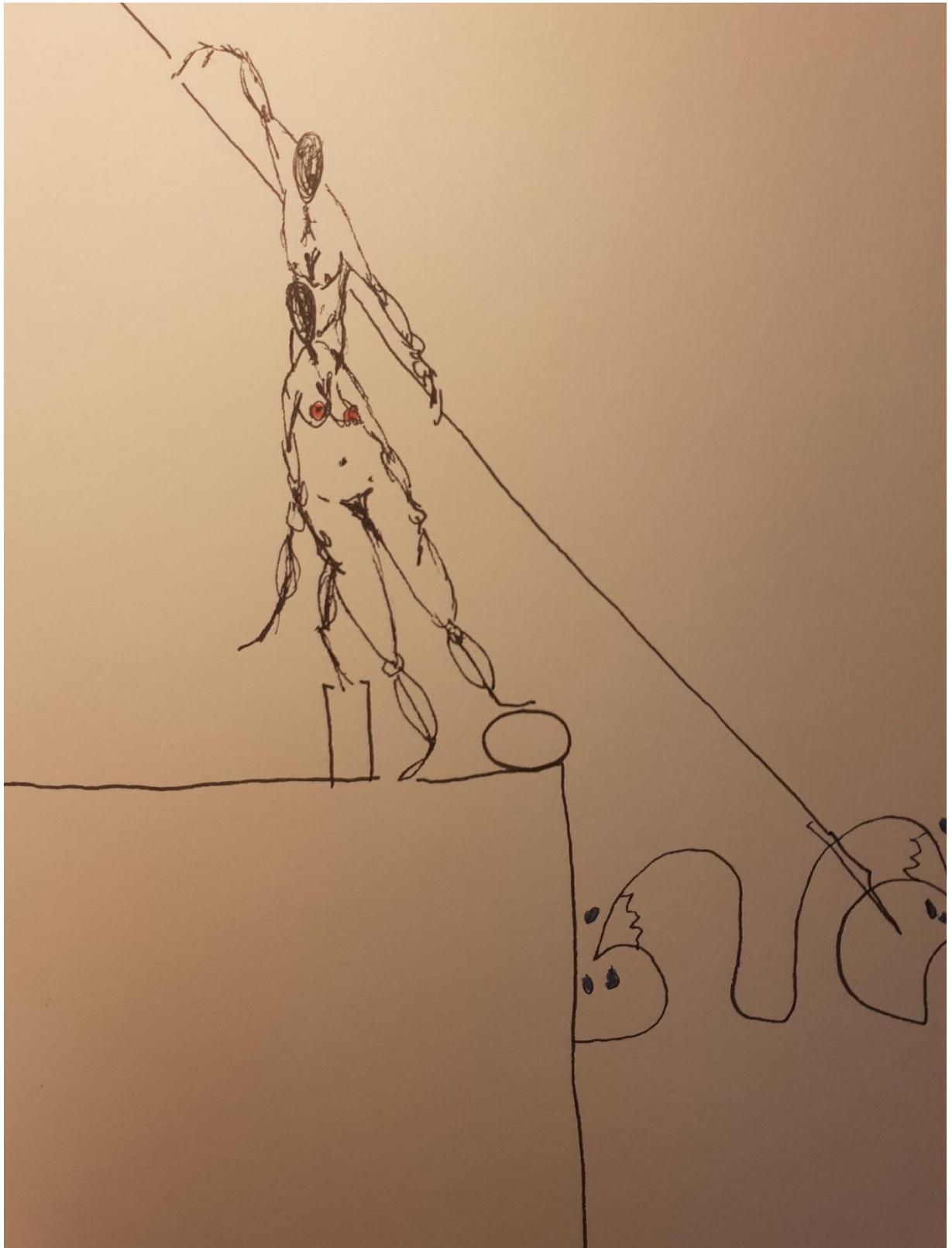


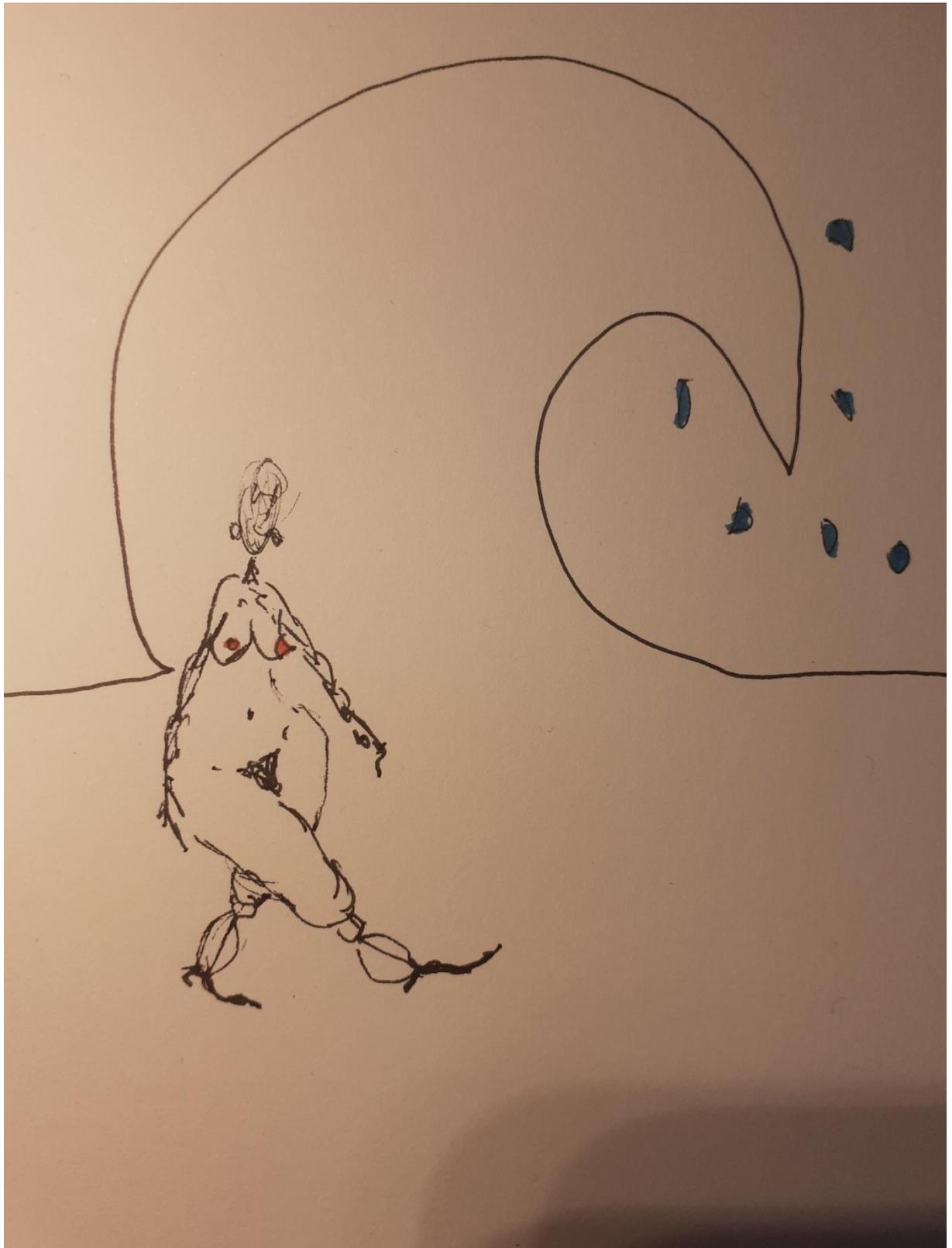


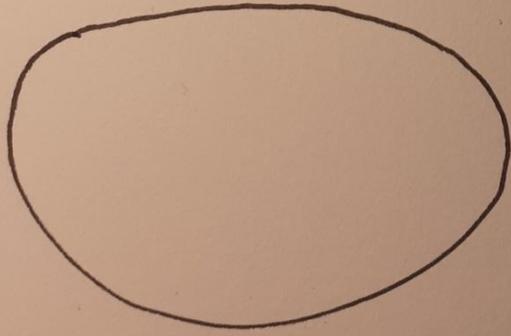


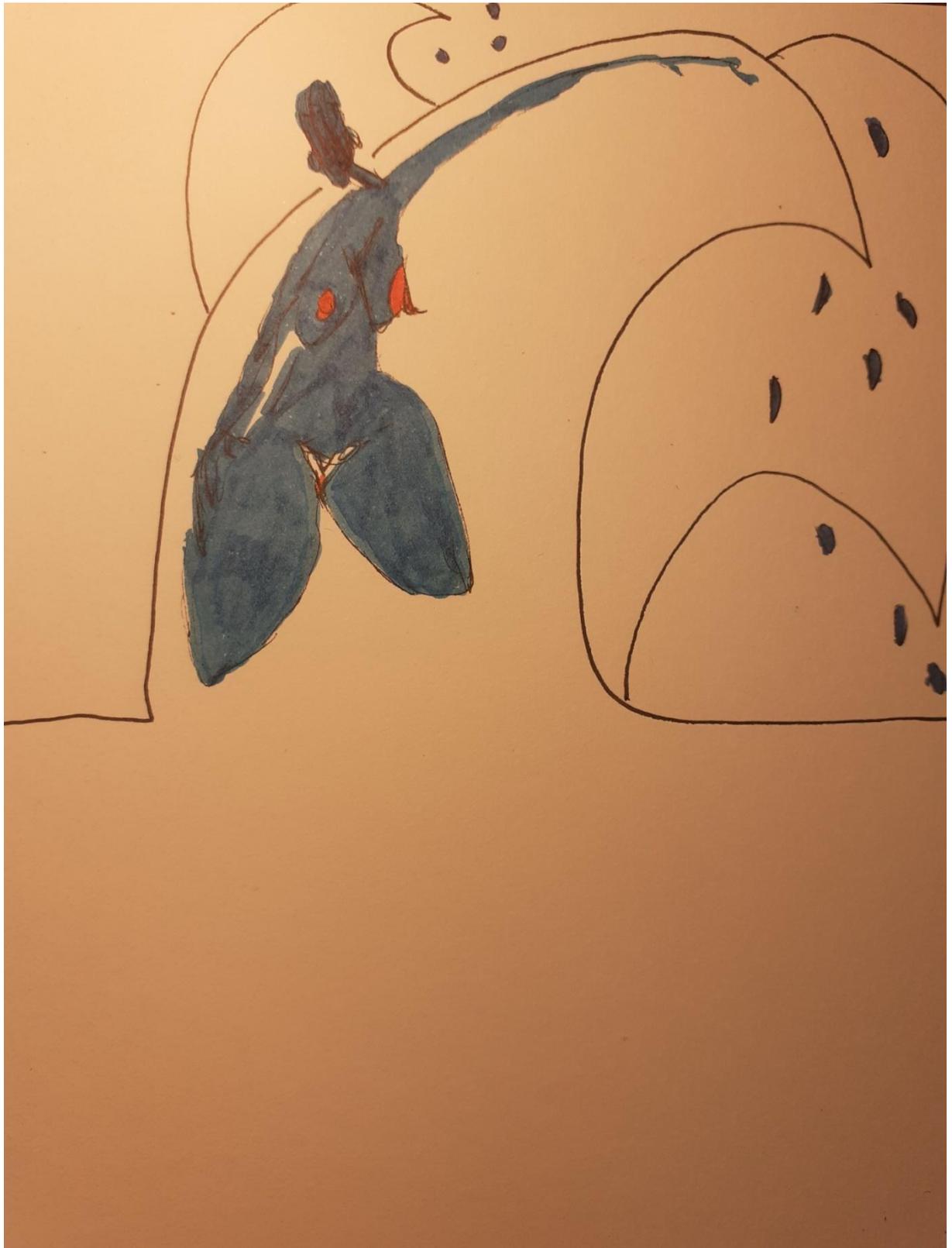












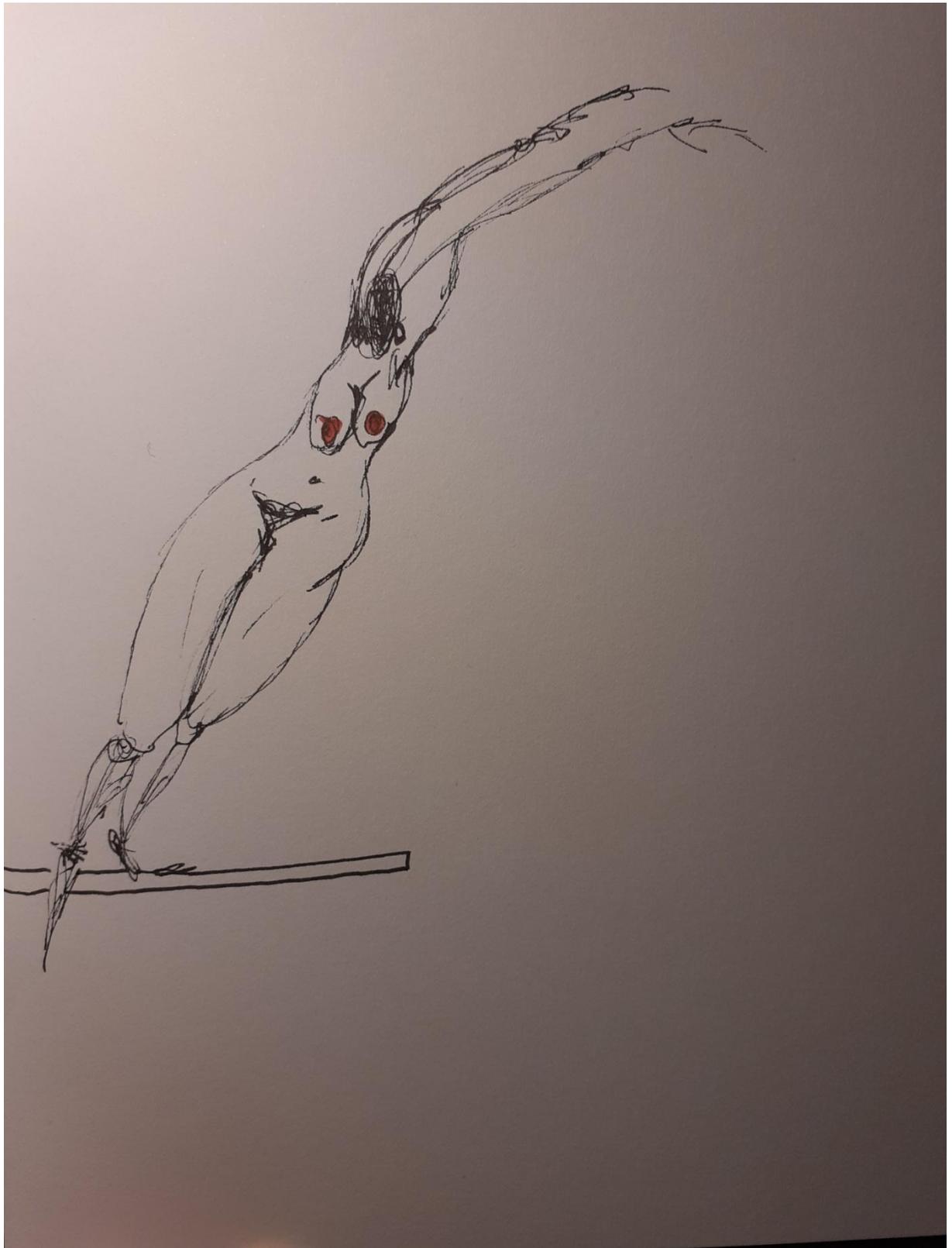




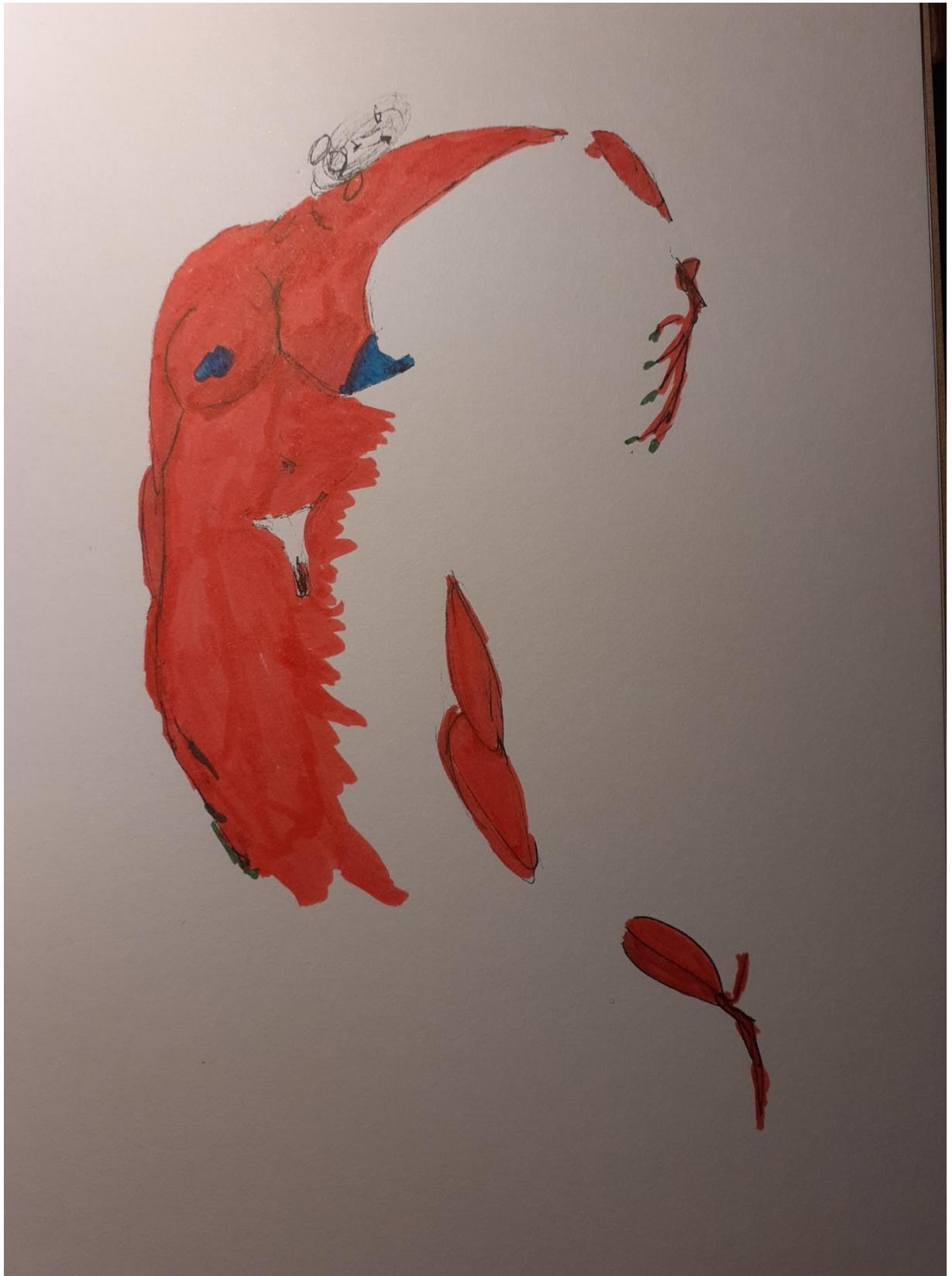
Autoportrait. Oui, je sais.... Frimeur

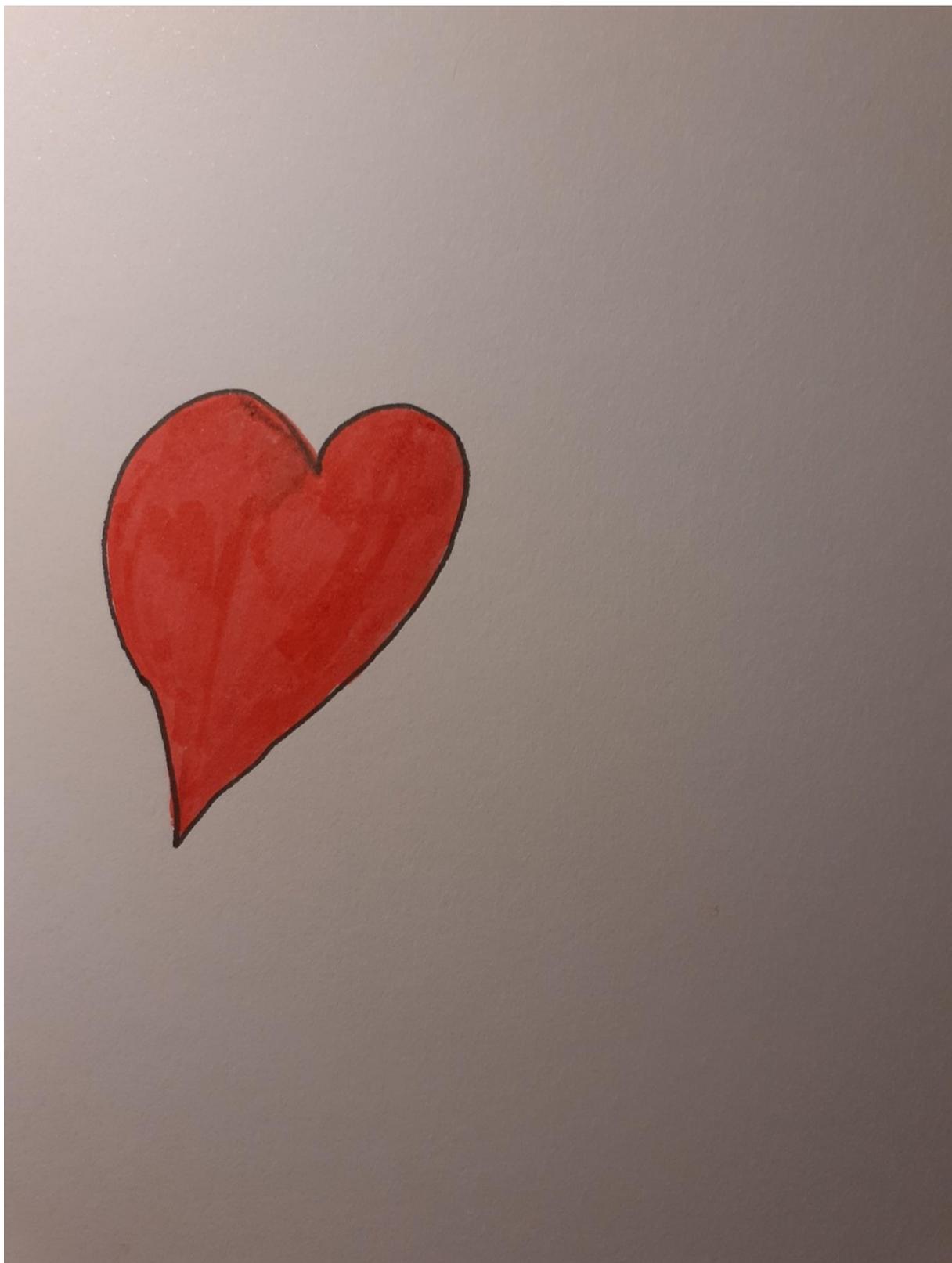












FIN de la tempête.